

Domine ne in furore

Notet

Symphonie



II 76

Basse Continue

Symphonie

Basse continue

Symphonie

Basse Continue

Res. 928

Symphonie

M^r Bastaron

Domine Domine ne in furore... tu...

Basse Continuë

Symphonie

...o ne in furore tuo Ar quas me Domine

Basse Continuë

Symphonie

do... mine ne in furore ne in furore tuo Ar quas

Basse C.

Symphonie

me Neque in Irain Tra ma Corripi

Basse Continuè

symphonie.

as-me Domine domine ne in furore ne in fu-

Basse Continue

symphonie

rore tuo ... Ar quas me Domine Do... mi-

Basse continue

Symphonie

ne ne in furore tuo Ar quas me ne que in Ira in ira

Basse Continue

Symphonie

tua in ira tua Corripi as me corripi as... me

Basse Continue

6

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *mise - re - re Mise... vere mei... Domi...*. The symphonic accompaniment consists of five staves: a second treble staff labeled *Symphonie*, and three staves in the bass clef (bass, tenor, and bassoon/contrabass). The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *...ne Mise... vere mei Domine quoni...*. The symphonic accompaniment continues with five staves: a second treble staff labeled *Symphonie*, and three staves in the bass clef (bass, tenor, and bassoon/contrabass). The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with the lyrics "am in firmus sum sana me Domine quoniam". The second staff is labeled "Symphonie" and contains a melodic line. The third, fourth, and fifth staves are also labeled "Symphonie" and contain various instrumental parts. The bottom staff is labeled "Basse C.." and contains a bass line. The music is written in a historical style with various note values and accidentals.

am in firmus sum sana me Domine quoniam

Symphonie

Basse C..

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with the lyrics "Contur Bata sunt quoniam, Contur Bata sunt ossa". The second staff is labeled "Symphonie" and contains a melodic line. The third, fourth, and fifth staves are also labeled "Symphonie" and contain various instrumental parts. The bottom staff is labeled "Basse C.." and contains a bass line. The music continues from the first system with similar notation and structure.

Contur Bata sunt quoniam, Contur Bata sunt ossa

Symphonie

Basse C..

me . . . a Sana me Domine quoniam

Symphonie

Basse continue

contur lata sunt quoniam contur lata sunt ossa.

Symph.

Basse C.

me - a

Synphonie

Flutes

Flutes

Melle Chappre

Et Anima mea turba...

viola

Basse C.

Basse Continue

isunt valde Et Anima mea turba...

ta turba...

ta est val...

Flutes

Flutes

de violons

Basse continue

Sed tu Domine usque... quo Sed tu Domi...

ne usquequo usquequo Et Anima mea turba...

ta turba... ta est valde Sed tu Domi...

Handwritten musical score for the first system. It consists of four staves. The first two staves are for Flutes, the third is for Violon, and the fourth is for Basse Continue. The music is written in a single system with a common key signature of one sharp (F#) and a common time signature. The lyrics are written below the Violon staff.

Flutes

Flutes

Violon

Basse Continue

ne usquequo usquequo sed tu Domine usquequo usque

Handwritten musical score for the second system. It consists of four staves, continuing the melody from the first system. The lyrics are written below the third staff.

quo sed tu Domine usquequo usquequo sed tu Domi

Handwritten musical score for the third system. It consists of four staves, concluding the phrase. The lyrics are written below the third staff.

ne usquequo usquequo

Chœur

Conuertere con

Handwritten musical score for a choir (Chœur) in G major, measures 1-5. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The music consists of whole notes and half notes. The word "Conuertere con" is written above the fourth staff.

Chœur

Symphonie.

Basse Continue

Handwritten musical score for a choir (Chœur) and symphony (Symphonie) in G major, measures 6-10. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The music consists of quarter notes and half notes. The word "Chœur" is written above the first staff, and "Symphonie." is written above the second staff. The word "Basse Continue" is written below the fifth staff.

ver tere... Domine et Eripe... Animam...

Conuertere. con...

violons

Basse continue

meam Saluum ... me ... fac ... / propter mi ...

vertere Domine Et Eripe Et Eripe

Conuertere Domine Et Eripe

Conuertere conuertere Do.... mi...

Violons

Basse Continue

seri cordiam tuam Propter miseri cordiam
 (Conuertere conuertere)
 Animam meam Saluum me
 Animam meam et Eripe Animam
 ne Et Eripe Animam me...

Violons

Basse Continue

tuam conuertere conuertere Domine Et Eripe

Domine Et Eripe Animam meam et Eripe

fac Saluum propter misericordiam tuam

meam Saluum me

am Saluum me fac propter misericordiam

Violons

Basse

Animam meam Conuertere conuertere

Animam meam Saluum me fac Sal-

uum me fac Sal- uum me fac miseri ser cordiam

fac propter miseri cordiam tuam Saluum me

tuam miseri cordiam tu am Sal- uum me

Violons

Basses continues

Domine Eripe Animam meam Sal. uum me
uum me fac propter misericordiam tuam mi-
tuam misericordiam tuam Convertere con-
fac propter misericordiam tuam
fac propter misericordiam tuam propter misericordiam

Violon
Basse

fac. Propter misericordiam tuam sal.
s. misericordiam tuam sal. uum me. fac.
vertere Domine Et animam animam meam
Propter misericordiam tuam propter misericordiam
tuam propter misericordiam tuam. Con...

Violons
Basse Continue

Handwritten musical score for voice and piano, measures 1-10. The music is in G major (one sharp) and 4/4 time. The lyrics are written in cursive below the notes. The piano accompaniment consists of chords and single notes in the right hand, and a simple bass line in the left hand.

...uum me ... fac propter miseri cordiam tuam Sal.
Saluum me ... fac Propter mi-
Propter miseri Cordiam tuam Propter miseri
tuam Conuertere conuertere ... Domine Et Eri.
uertere conuertere Domine Et Eripe

Handwritten musical score for Violon and Bass, measures 11-20. The music is in G major (one sharp) and 4/4 time. The lyrics are written in cursive below the notes. The Violon part consists of chords and single notes in the right hand, and a simple bass line in the left hand. The Bass part consists of a simple bass line in the right hand, and a simple bass line in the left hand.

Violon
Basse

uum me... fac Conuertere Conuertere

fericordiam tu... am propter mise ri... cordiam mi...

cordiam propter misericordiam tuam Sal... uum me

pe ani... mamme am Propter misericordiam

Animam me saluum me...

Violons

Basso C...

Domi...ne Exripe animam meam saluum me
 misericordiam tuam Conuertere conuertere Domi...
 fac saluum me fac propter misericordiam tuam
 tuam saluum me... fac propter mi...
 fac... propter mi...

Violon
 Bass Continuo

Handwritten musical score for a piece titled "Miserere Cordiam Tuam". The score is written on two staves, likely representing a vocal line and a basso continuo line. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly written but appears to be common time (C). The lyrics are written below the notes in a cursive hand.

The lyrics are:

me fac miseri seri cordiam tuam miseri cordi-
 pe & ... Eri... pe a nimam meam sal-
 miseri cordiam tuam propter miseri cordiam
 seri cordiam tuam propter Miseri - cordiam tu - am
 seri cordiam tuam mise ri .. cordiam tuam miseri cordiam -

Handwritten musical score for "Dafse Continue". The score consists of six staves of music. The first staff is labeled "violons" and the last staff is labeled "Dafse Continue". The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and accidentals.

Handwritten musical score for a vocal piece, measures 1-4. The music is written on four staves in G major (one sharp) and 3/4 time. The lyrics are: *am tuam Propter mise... ri cor di am propter mi se ri cor di am* (measure 1), *uum me fac saluum me fac Propter mi* (measure 2), *tuam Conuertere conuertere Domine conuertere con* (measure 3), and *saluum me fac saluum me* (measure 4). The word *tuam* is written below the first staff of measure 4, and *Propter misericordiam* is written below the second staff of measure 4. The music features a mix of eighth and quarter notes, with some rests.

Handwritten musical score for a vocal piece, measures 5-8. The music is written on four staves in G major (one sharp) and 3/4 time. The lyrics are: *Si olors* (measure 5), *tuam Conuertere conuertere Domine conuertere con* (measure 6), *saluum me fac saluum me* (measure 7), and *tuam Propter misericordiam* (measure 8). The word *tuam* is written below the first staff of measure 8, and *Propter misericordiam* is written below the second staff of measure 8. The music features a mix of eighth and quarter notes, with some rests.

Op. 116.

Handwritten musical score for voice and instruments. The score is written on 15 staves. The first three staves contain the vocal line with lyrics: "tu... am propter misericordiam tuam misericordiam", "tu... am Convertere convertere Domine Et", "sericordiam tuam Saluum me... fac", "vertere domine", "Propter mi...", "Propter mi...", "tu... am". The fourth staff is a continuation of the vocal line. The fifth staff is a continuation of the vocal line. The sixth staff is a continuation of the vocal line. The seventh staff is a continuation of the vocal line. The eighth staff is a continuation of the vocal line. The ninth staff is a continuation of the vocal line. The tenth staff is a continuation of the vocal line. The eleventh staff is a continuation of the vocal line. The twelfth staff is a continuation of the vocal line. The thirteenth staff is a continuation of the vocal line. The fourteenth staff is a continuation of the vocal line. The fifteenth staff is a continuation of the vocal line. The sixteenth staff is a continuation of the vocal line. The seventeenth staff is a continuation of the vocal line. The eighteenth staff is a continuation of the vocal line. The nineteenth staff is a continuation of the vocal line. The twentieth staff is a continuation of the vocal line. The twenty-first staff is a continuation of the vocal line. The twenty-second staff is a continuation of the vocal line. The twenty-third staff is a continuation of the vocal line. The twenty-fourth staff is a continuation of the vocal line. The twenty-fifth staff is a continuation of the vocal line. The twenty-sixth staff is a continuation of the vocal line. The twenty-seventh staff is a continuation of the vocal line. The twenty-eighth staff is a continuation of the vocal line. The twenty-ninth staff is a continuation of the vocal line. The thirtieth staff is a continuation of the vocal line. The thirty-first staff is a continuation of the vocal line. The thirty-second staff is a continuation of the vocal line. The thirty-third staff is a continuation of the vocal line. The thirty-fourth staff is a continuation of the vocal line. The thirty-fifth staff is a continuation of the vocal line. The thirty-sixth staff is a continuation of the vocal line. The thirty-seventh staff is a continuation of the vocal line. The thirty-eighth staff is a continuation of the vocal line. The thirty-ninth staff is a continuation of the vocal line. The fortieth staff is a continuation of the vocal line. The forty-first staff is a continuation of the vocal line. The forty-second staff is a continuation of the vocal line. The forty-third staff is a continuation of the vocal line. The forty-fourth staff is a continuation of the vocal line. The forty-fifth staff is a continuation of the vocal line. The forty-sixth staff is a continuation of the vocal line. The forty-seventh staff is a continuation of the vocal line. The forty-eighth staff is a continuation of the vocal line. The forty-ninth staff is a continuation of the vocal line. The fiftieth staff is a continuation of the vocal line. The fifty-first staff is a continuation of the vocal line. The fifty-second staff is a continuation of the vocal line. The fifty-third staff is a continuation of the vocal line. The fifty-fourth staff is a continuation of the vocal line. The fifty-fifth staff is a continuation of the vocal line. The fifty-sixth staff is a continuation of the vocal line. The fifty-seventh staff is a continuation of the vocal line. The fifty-eighth staff is a continuation of the vocal line. The fifty-ninth staff is a continuation of the vocal line. The sixtieth staff is a continuation of the vocal line. The sixty-first staff is a continuation of the vocal line. The sixty-second staff is a continuation of the vocal line. The sixty-third staff is a continuation of the vocal line. The sixty-fourth staff is a continuation of the vocal line. The sixty-fifth staff is a continuation of the vocal line. The sixty-sixth staff is a continuation of the vocal line. The sixty-seventh staff is a continuation of the vocal line. The sixty-eighth staff is a continuation of the vocal line. The sixty-ninth staff is a continuation of the vocal line. The seventieth staff is a continuation of the vocal line. The seventy-first staff is a continuation of the vocal line. The seventy-second staff is a continuation of the vocal line. The seventy-third staff is a continuation of the vocal line. The seventy-fourth staff is a continuation of the vocal line. The seventy-fifth staff is a continuation of the vocal line. The seventy-sixth staff is a continuation of the vocal line. The seventy-seventh staff is a continuation of the vocal line. The seventy-eighth staff is a continuation of the vocal line. The seventy-ninth staff is a continuation of the vocal line. The eightieth staff is a continuation of the vocal line. The eighty-first staff is a continuation of the vocal line. The eighty-second staff is a continuation of the vocal line. The eighty-third staff is a continuation of the vocal line. The eighty-fourth staff is a continuation of the vocal line. The eighty-fifth staff is a continuation of the vocal line. The eighty-sixth staff is a continuation of the vocal line. The eighty-seventh staff is a continuation of the vocal line. The eighty-eighth staff is a continuation of the vocal line. The eighty-ninth staff is a continuation of the vocal line. The ninetieth staff is a continuation of the vocal line. The ninety-first staff is a continuation of the vocal line. The ninety-second staff is a continuation of the vocal line. The ninety-third staff is a continuation of the vocal line. The ninety-fourth staff is a continuation of the vocal line. The ninety-fifth staff is a continuation of the vocal line. The ninety-sixth staff is a continuation of the vocal line. The ninety-seventh staff is a continuation of the vocal line. The ninety-eighth staff is a continuation of the vocal line. The ninety-ninth staff is a continuation of the vocal line. The hundredth staff is a continuation of the vocal line.

Flutes

Violons

Violons

Bass continue

tuam saluum me fac propter misericordiam tuam mise ricordiam
 Eripe a ni mam meam sal-uum me fac propter miseri cordiam
 Propter misericordiam tuam Propter mise ri cordiam
 seri cordiam propter miseri cordiam tuam propter miseri cordiam
 seri cordiam tuam Propter mise ri cordiam tu
 Propter miseri cordiam tuam miseri cordiam
 Flutes
 Violons
 Violons
 Base C...

The musical score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The instrumental parts are indicated by the labels: Flutes, Violons, Violons, and Base C.

tu... am saluum me... fac prop...

tu am propter miseri cordiam tuam saluum me...

tu... am saluum me fac saluum me

am propter miseri cordiam miseri cordiam tuam propter mi

tu... am Propter miseri cordiam tuam mi...

Violon

Basse Continuë

tey mise ri - - cordiam mise ri - - cordiam tu - - am

fac propter mise ri - - cordiam - - tu - - am

fac Propter mise ri cordiam tu - - am

sericordiam tuam mise ri cor diam tu - - - am

sericordiam tu - - - - - am

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Violons

Basse Continue

flutes allemande et hautbois doux

flutes Allemande et hautbois doux

Quoniam ... non est in morte qui me mor sit

Basse Continuë

tui quoniam non est in morte qui me mor sit tu

Basse C...

flutes

Violons

In in ferno autem

In in ferno autem quis

Basse Continuë

Handwritten musical score for page 30, featuring Flutes, Violons, and Basse Continue parts. The score includes Latin lyrics: *quis Confitebitur tibi in inferno* and *in inferno autem quis confitebitur*.

The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) includes parts for Flutes (Flutes), Violons (Violons), and Basse Continue. The second system (staves 7-12) includes parts for Flutes (Flutes), Violons (Violons), and Basse Continue. The third system (staves 13-18) includes parts for Flutes (Flutes), Violons (Violons), and Basse Continue.

The lyrics are written in Latin: *quis Confitebitur tibi in inferno* and *in inferno autem quis confitebitur*.

Handwritten musical score for a piece, page 31. The score is written in G major (one sharp) and 3/4 time. It features staves for Flutes, Violons (Violins), and Basse Continue (Bass Continuo).

The lyrics are written below the vocal staves:

tu confite Bitur ti... bi quis quis confi...
tu ti... bi quis quis confi...
te... Bitur tibi Confite
te... Bitur ti... bi Quis quis

The Basse Continue part includes figured bass notation at the bottom of the page:

66 # 7 7 4 # 6

Flutes

violons

Bitur tibi quis confite Bitur

Confite Bitur tibi confite

Basse Continue

Flutes

violons

ti... bi Confite Bitur tibi confi

Bitur tibi quis confite

Basse Continue

Flutes

violons

te... bitur ti... bi...

Bitur... ti... bi

Basse Continue

violons

M.^r Depont

Labo... rari Laba... rari in gemitu meo Lana.

Labo... rari Labo...

56

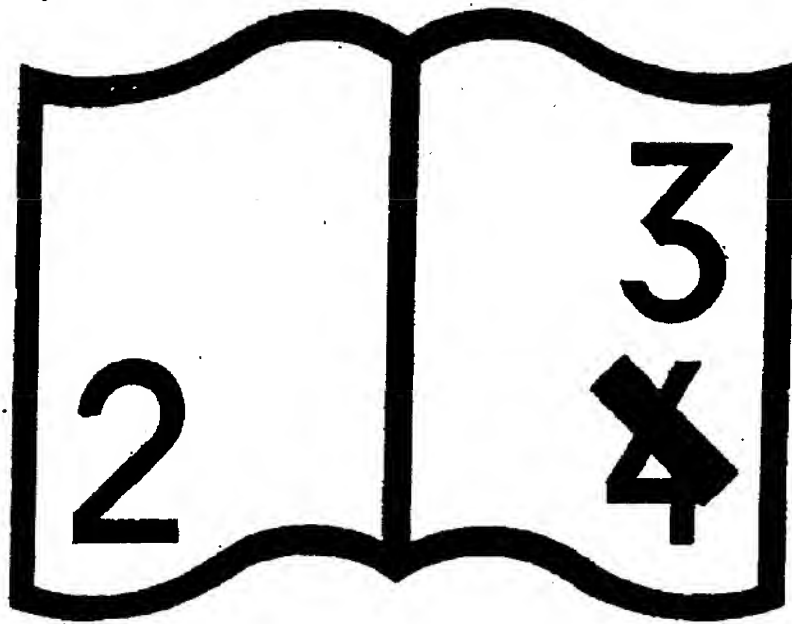
violons

M.^r Antonio *M.^r fauallly*
Labo.....

Labo..... rari Labo... rari ingemita meo

bo per singulas noctes Lectum

rari Ingemitu in ge mitu meo
Basse Continue



Pagination incorrecte — date incorrecte
NF Z 43-120-12

Pagination incohérente
Texte complet

raui labo-raui in-genitu in ge-mi-meo laua-bo laua

laua-bo per singulas noctes per singulas noc-tes

meum la-chorum meum stratum meum viga-bo stratum

laua-bo laua-bo per singulas noctes lectum



Handwritten musical score with Latin lyrics, measures 13-24. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves.

bo per singulas noc - tes lectum meum fec tum
lectum meum la chrimis meis stratum meum vi
meum viga - bo viga bo
meum lectum meum chrimis me

flutes allemande

flutes allemande

violons

meum La... chrymis meis stratum meum riga

gabo stratum meum Rigabo La... chrymis meis stratum

La... chrymis meis is stratum meum riga

is stratum meum Rigabo stratum meum Rigabo

Basse Continue

Handwritten musical score for two staves. The top staff is labeled *flutes allemande* and the bottom staff is labeled *violons*. Both staves contain musical notation in G major (one sharp) and 3/4 time. The top staff features a melody of eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

Handwritten musical score for two staves, labeled *Basse* and *Continuo*. The music is in G major and 3/4 time. The lyrics are written in French and are repeated across the staves. The lyrics are: *bo la chrismis me - is La - - - chrismis me -*, *meum riga bo stratum meum rigabo La - - - chrismis*, *bo stratum meum rigabo La chrismis La - chrismis*, and *bo la chrismis meis stratum meum Rigabo*. The bottom staff includes a key signature change to D major (two sharps) and a time signature change to 6/8.

flutes alle mande

flutes alle mande

viollons

is Stratum meum Ri ga Bo La

mis meis Stratum meum Ri ga Bo

meis stoa tum me um ri ga Bo

Stratum me um Ri ga Bo

Basse

flutes allemande

Flutes allemande

Violon

chry mis me is stratum me

La..... chry mis me is stratum

La..... chry mis me is stratum me

La..... chry mis me is stratum me um Ri...

Basse Continue

flutes allemande

flutes allemande

Violons

um Riga

ga.....

Basse Continue

um Riga

um Riga

Chœur

49

Handwritten musical score for a Chœur (Chorus) and instrumental ensemble. The score is written on multiple staves, with the title "Chœur" prominently displayed at the top center. The page number "49" is in the top right corner.

The score includes parts for:

- Chœur (Chorus):** Indicated by the title and the first five staves, which contain vocal notation with lyrics.
- Violons (Violins):** Labeled "viols" and "violons" on the sixth staff, showing melodic lines.
- Basse Continue:** Labeled "Basse Continue" on the seventh staff, providing a continuous bass line.

The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in ink on aged paper.

P. Ch.

turbatus turbatus est a fu ro re o culus
 turbatus turbatus est a fu ro re o culus
 turbatur turbatus est a fu ro re o culus
 turbatus turbatus est a fu ro re o culus me
 turbatus turbatus est a fu ro re o culus

violons

Base C

2^e Chae

turbatus turbatus est a fu ro re o culus
 turbatus turbatus est a fu ro re o culus
 turbatus turbatus est a fu ro re o culus
 turbatus turbatus est a fu ro re o culus
 turbatus turbatus est a fu ro re o culus

violons

Base continue

meus turbatus est turbatus turbatus est a furore
 meus turbatus est a furore re oculus meus
 meus turbatus est a furore re a furore oculus meus
 meus turbatus est a furore re oculus meus oculus meus
 meus turbatus est a furore re oculus meus

violons

meus oculus meus turbatus est a furore re oculus
 oculus meus turbatus est a furore oculus oculus
 oculus meus turbatus est a furore oculus meus tur
 re oculus meus turbatus est a furore re oculus
 oculus meus turbatus est a furore re oculus

violons

Basse C.

1^{re} Ch.

re oculus meus afu- - rore oculus meus turbatus
 turbatus est afuro re oculus meus turbatus tur
 turbatus est afuro - - re oculus meus turbatus tur
 turbatus est afuro re oculus meus turbatus tur
 turbatus est afuro - - re oculus meus turbatus tur
violons

Basse Continue

2^e Ch.

meus turbatus turbatus turbatus est afuro - - re
 meus turbatus turbatus turbatus est afurore afu
 batus est turbatus turbatus turbatus est afurore
 batus turbatus turbatus turbatus est afuro - - re
 meus turbatus turbatus turbatus est afuro - -
violons

Basse Continue

est a furo re oculus oculus me us

turbatus est a furo re oculus me us tur

Batus est a furo re oculus meus oculus oculus me us

Batus est a furo re oculus meus oculus me us turbatus

Batus est a furo re oculus me us In uete

violons

Basse Continue

o culus meus a furo re oculus me us

re oculus meus a furo re oculus me us

o culus meus a furo re oculus oculus meus

o culus meus a furo re oculus me us

re oculus meus a furo re oculus meus

violons

Basse Continue

p. 16.

turbatus est a furo. re oculus meus In-ue-te
 batus est a furo. re oculus meus
 in ueterani inter omnes Inimicos meos
 est a furo. re oculus meus
 rani inter omnes ini micos meos

Violons

p. 16.

Basse Continue

in uete rani inter omnes ini
 in ueterani inter omnes
 in uete rani in ter omnes ini micos
 in uete rani in ter omnes ini
 in ueterani inter omnes ini micos

Violons

Basse Continue

raui inter omnes in inimi cos ini micos me os turbatus
 inuete raui inter omnes i ni micos me os turbatus
 inuete raui inter omnes ini micos me os turbatus
 inuete raui inter omnes ini micos me os

violons

Base C.

micos meos turbatus turbatus turbatus est
 ini mi cos me os turbatus est turbatus est afu
 me os turbatus turbatus turbatus est afu
 micos meos turbatus turbatus turbatus est afu
 me os turbatus turbatus turbatus est afu

violons

Base Continue

S. Cha.

turbatus est a fu-ro - - - re oculus - oculus me
 turbatus est a fu-ro - - - re oculus meus oculus me
 turbatus est a fu-ro-re a fu-ro-re oculos oculus me
 turbatus est turbatus est a fu-ro-re oculus me
 turbatus est a fu-ro - - - re oculus meus

violons

Basse Continue

2^e Cl.

a fu-ro - - - re oculus meus oculus oculus me
 ro - - - re oculus meus a fu-ro-re oculus me
 ro-re oculus meus turbatus est a fu-ro-re oculus oculus me
 ro-re oculus meus turbatus est a fu-ro-re oculus me
 ro - - - re oculus meus oculus me

violons

Basse Continue

4 4

Handwritten musical score for page 57, featuring vocal parts and violons. The score is written in a single system with multiple staves. The vocal parts are in the upper staves, and the violons are in the lower staves. The lyrics are in Latin, and the music is in a major key with a common time signature.

Vocal Parts:

- us in uete rari in ter omnes ini micos meos tur-
- us in uete rari inter omnes ini micos meos tur-
- us in uete rari in ter omnes ini micos meos tur-
- us in uete rari in ter omnes ini micos meos tur-
- in uete rari in ter omnes ini micos meos tur-

Violons:

violons

Base Continue:

Base Continue

Lyrics:

- us, turbatus turbatus est a furo.
- us, turbatus turbatus est a furo. --- ve
- us, turbatus est a fu ro re oculus
- us, turbatus turbatus est a fu ro re
- us, turbatus turbatus est a fu ro. --- ve

violons

Base Continue

Batus turbatus est a furore a furore --- re oculus
 Batus turbatus est a furore oculus meus turbatus
 Batus turbatus est a furore oculus meus turbatus
 Batus turbatus est a furore oculus meus turbatus
 Batus turbatus est a furore --- re oculus
 violons
 Basse continue
 re oculus meus turbatus est turbatus est a furore
 oculus meus turbatus est turbatus est a furore
 meus turbatus est turbatus est a furore
 oculus meus turbatus est turbatus est a furore
 oculus meus turbatus est turbatus est a furore
 violons
 Basse Continue

meus oculus meus turbatus est a furore
est a furore oculus meus turbatus est a furore
est a furore oculus meus turbatus est a furore
est a furore oculus meus turbatus est a furore
meus oculus meus turbatus est a furore

violons

Basse Continue
re oculus meus in ueteravi inter omnes ini micos
re oculus meus oculus meus Inter omnes
re oculus meus in ueteravi inter omnes ini
oculus meus in ueteravi inter omnes ini micos
re oculus meus in ueteravi inter omnes ini micos

violons

Basse Continue

afuro... re oculus meus turbatus est afuro...
 oculus meus oculus meus turbatus est afuro re oculus
 oculus meus oculus meus turbatus est afuro re oculus
 re oculus meus turbatus est turbatus est afuro re afu
 re oculus meus turbatus est afuro... re
 violons
 Base Continue
 meos turbatus est turbatus est afuro... re oculus
 ini micos meos turbatus est afuro... re oculus meus
 micos meos turbatus est afuro re oculus meus afuro re
 meos turbatus est afuro... re oculus meus afu
 meos turbatus est afuro... re oculus meus
 violons
 Base Continue

Handwritten musical score for a choir and instruments. The lyrics are in Latin: "ore oculus oculus meus in ueterravi inter omnes meus in ueterravi inter omnes in i micos me ore oculus oculus meus in ueterravi inter om. oculus me us in ueterravi inter omnes in i micos". The score includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), Violon (Violon), and Bass Continuo (Basse Continue). The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The Bass Continuo part at the bottom includes figured bass notation: 3 4 5 3 7 6.

ore oculus oculus meus in ueterravi inter omnes

meus in ueterravi inter omnes in i micos

meus in ueterravi inter omnes in i micos me

ore oculus oculus meus in ueterravi inter om.

oculus me us in ueterravi inter omnes in i micos

violon

Basse C.

meus oculus oculus me us in ueterravi

afu ro re oculus meus in ueterravi inter

oculus oculus me us in ueterravi

ro re oculus meus in ueterravi

oculus me us in ueterravi

violon

Basse Continue 3 4 5 3 7 6

ini micos meos turbatus est a furo. re oculus
meos turbatus est a furo. re a furo.
os turbatus turbatus est a furo re a furo re oculus
nesini micos me . . . os ini micos meos turbatus est a fu-
meos turbatus turbatus est a furo.
Violons
Basse continue
inter omnes ini micos meos inue teram inter omnes
omnes inue teram inter omnes ini micos meos a fu-
inter omnes ini micos meos ini micos meos Ini
inue teram inter omnes ini micos meos ini micos
inter omnes ini micos meos ini micos meos ini
Violons
Basse Continue

meus turbatus est a furo- re oculus me-
 re oculus meus inueteravi inter omnes ini mi
 meus oculus meus inter omnes ini micos me os
 rore oculus me us inueteravi inter om-
 re oculus meus inueteravi inter omnes ini micos me
Violon
Basse continue
 ini micos meos turbatus est a furo- re a fu-
 micos me os turbatus est a furore oculus meus
 micos me os inueteravi
 me os inueteravi inter omnes I- ni
 micos me os inueteravi inter omnes I- ni
Violon
Basse continue

os inue-te-raui inter omnes ini-micos ini-micos me-
 corum ini-micos me- os inue-te-raui inter omne- ini-micos
 inue-te-raui inter omnes ini-mi-cos meos ini-micos me-
 nes ini-mi-cos meos ini-micos me- os ini-micos me-
 os ini-micos meos inue-te-raui inter omnes ini-micos
 Violons
 Bass continue
 re- oculus me-us inue-te-raui inter omnes
 oculus me-us inue-te-raui inter omnes ini-micos me-
 inter omnes I-ni-micos meos ini-micos meos ini-micos
 micos me- os ini-micos meos ini-micos me- os ini-
 micos meos inue-te-raui inter omnes ini-micos meos
 Violons
 Bass continue

os ini micos me os inue te rani inter
 meos ini micos me os inue terani inter omnes
 os ini micos me os inue te rani inter om
 os ini micos me os inue terani inter omnes
 meos ini micos me os inue te rani inter omnes
 violons

Basso continuo
 ini micos meos inue te rani inter omnes ini micos meos
 os ini micos me os inue te rani inter omnes ini
 meos ini micos me os inue terani inter omnes ini
 micos me os inue terani inter om nes ini
 ini micos me -- os inue te rani inter omnes ini
 violons

Basso Continuo

omnes ini micos meos ini micos me os

ini micos meos ini micos me us

nes ini micos meos ini micos ini micos me us

ini micos me os ini micos ini micos meus

ini micos meos ini micos me os

violons

Basse continue

in ue teraui inter inter omnes ini micos me os

micos me os ini micos ini micos meos

micos meos ini micos meos ini micos meos

micos meos ini micos ini micos me os

micos me os ini micos meos ini micos me os

violono

Basse continue

violons

Basse continue

violons

Recit M.^r Jonquet

Discedi te ame omnes

Basse continue

violons

qui pe- ra-ru- ni in- i qui ta- - - - tem

Basse continue

violons

Quoniam exaudivit Dominus vo-

69

violons

cem fle *rus me i*

Basse

Violons

Disce dite... a me... omnes qui ope

Basse continue

violons

ra mini ini qui ta - - - tem dis ce dite ame omnes

Basse continue

The first system of the musical score consists of six staves. The top four staves are for violins, with the label 'violons' written in cursive on the first staff. The bottom two staves are for the basso continuo, with the label 'Basse continue' written in cursive on the first staff. The music is written in a single system, with measures 1 through 4. The lyrics 'ra mini ini qui ta - - - tem dis ce dite ame omnes' are written in cursive below the vocal line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

violons

qui o pe ra mini ini qui ta - - - tem

Basse

The second system of the musical score consists of six staves. The top four staves are for violins, with the label 'violons' written in cursive on the first staff. The bottom two staves are for the basso continuo, with the label 'Basse' written in cursive on the first staff. The music is written in a single system, with measures 5 through 8. The lyrics 'qui o pe ra mini ini qui ta - - - tem' are written in cursive below the vocal line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

violons

quoniam Exaudivit Dominus vocem fle-

Basse continue

violons

tus me i... vocem fle

Basse continue

violons

tu me i

Basse Continue 4

Recit M^{lle} Coypin

Exaudivit exaudivit dominus deprecationem meam

violons

Exaudivit exaudivit dominus deprecatio- - nem meam

Basse continue # # 6 3

violons

Domini us o ra - - -

Basse continue

violons

ti onem meam sus ce pit

Domini us o ra - - -

Basse contin

ti onem meam sus ce pit

Domini us o ra - - -

Basse

violons

ti o nem meam sus ce pit

Basse continue

flutes

Exau diuit exau diuit Do mi

Basse continue

nus de pre cati o nem meam Exau diuit exau diuit do mi nus

Basse continue

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first two staves are labeled "flustes" and contain melodic lines. The third staff is labeled "violons" and contains a sustained note. The fourth and fifth staves contain a vocal line with the lyrics "deprecati... onem meam". The fifth staff is also labeled "Basse continue".

flustes

flustes

violons

deprecati... onem meam

Basse continue

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first two staves are labeled "flustes" and contain melodic lines. The third staff is labeled "violons" and contains a sustained note. The fourth and fifth staves contain a vocal line with the lyrics "Dominus ora... tionem meam suscepit". The fifth staff is also labeled "Basse continue".

flustes

flustes

violons

Dominus ora... tionem meam suscepit

Basse continue

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first two staves are labeled "flustes" and contain melodic lines. The third staff is labeled "violons" and contains a sustained note. The fourth and fifth staves contain a vocal line with the lyrics "Dominus ora...". The fifth staff is also labeled "Basse C...".

flustes

flustes

violons

Dominus ora...

Basse C...

Handwritten musical score for page 76, featuring staves for flutes, violons, and basso continuo. The score is written in a single system with multiple staves grouped together. The lyrics are in Latin and are written below the staves.

The score is divided into three systems, each containing five staves:

- System 1:**
 - Staff 1: *flutes*
 - Staff 2: *flutes*
 - Staff 3: *violons*
 - Staff 4: *ti onem meam sus ce pit*
 - Staff 5: *Basse continuë*
- System 2:**
 - Staff 1: *flutes*
 - Staff 2: *flutes*
 - Staff 3: *violons*
 - Staff 4: *Domi nus ora*
 - Staff 5: *Basse C.* (with figured bass notation: 3 6 # 7 6 6)
- System 3:**
 - Staff 1: *flutes*
 - Staff 2: *flutes*
 - Staff 3: *violons*
 - Staff 4: *meam sus ce pit*
 - Staff 5: *Basse continuë*

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand, and the overall style is characteristic of 18th-century manuscript notation.

Choeur

77

Handwritten musical score for a choir, measures 77-80. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with the lyrics "Erubescant et conturbentur et conturbentur Erubescant". The second staff begins with "Erubescant et conturbentur et conturbentur". The third staff begins with "Erubescant et conturbentur". The fourth staff begins with "Erubescant et conturbentur". The fifth staff begins with "Erubescant et conturbentur".

Erubescant et conturbentur et conturbentur Erubescant

Erubescant et conturbentur et conturbentur

Erubescant et conturbentur

Erubescant et conturbentur

Erubescant et conturbentur

Handwritten musical score for violins and basso continuo, measures 77-80. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled "violons". The second staff is labeled "basso continuo". The third staff is labeled "basso continuo". The fourth staff is labeled "basso continuo". The fifth staff is labeled "basso continuo".

violons

basso continuo

basso continuo

basso continuo

basso continuo

Handwritten musical score for voices, measures 78-83. The music is written on six staves. The lyrics are in Latin and are written below the staves.

Et conturbentur vehementer omnes vehementer omnes Erubescant
Gentur et conturbentur vehementer omnes Inimici mei inimi
Gentur vehementer omnes inimi mei inimi inimi
Et conturbentur vehementer omnes inimi mei
Et conturbentur vehementer omnes Inimici mei inimi mei

Handwritten musical score for violon and basse continue, measures 78-83. The music is written on six staves. The lyrics are in Latin and are written below the staves.

violon
Basse continue

Et conturbentur Erubescant Et conturbentur Bentur vehementer
ci mei Erubescant et conturbentur et conturbentur
inici mei Erubescant et conturbentur et conturbentur.
i Erubescant et conturbentur vehementer omnes inimici mei
i Erubescant et conturbentur et conturbentur

violons

Basse Continue

omnes inimici me... i inimici me... i Enu...

inimici mei inimici mei inimici me... i conuer

inimici mei inimici mei inimici me i conuer

Et conturbetur Et conturbetur Vehementer omnes inimici mei

Vehementer omnes inimici mei inimici me i conuer

violons

basse continue

Bescant et conturbentur uehementer omnes inimici mei conuer-
tantur conuertantur Et Eru -- bescant val. -- de
tentur conuertantur et Eru -- bescant val. -- de
Conuertantur conuertantur et Eru -- bescant val. --
tantur conuertantur et Eru bescant val. -- de velociter ue

violons
Basse C. # 4#

Handwritten musical score for voice and piano, measures 1-16. The music is in 9/8 time. The vocal line is written on a single staff with lyrics in Latin. The piano accompaniment consists of two staves. The lyrics are: *-rantur et Erubescant valde velociter Erubescant velociter valde velociter velociter velociter valde velociter valde velociter de velociter valde velociter velociter velociter*

Handwritten musical score for violins and basso continuo, measures 17-32. The music is in 9/8 time. The violin part is written on a single staff. The basso continuo part is written on a single staff. The lyrics are: *violons* and *Basse continue*

Et conturbentur Erubescant Et conturbentur vehementer
Conuertantur et Erubescant Et Erubescant vehementer omnes
Erubescant et conturbentur vehementer omnes
Erubescant et conturbentur Et conturbentur vehementer omnes

violons
Basse Continue

omnes ini mici me i Erubescant
ini mici ini mici mei conuertantur Et Erub
mici ini mici me i Erubescant Et conuertantur
ini mici mei ini mici me i Conuertantur
ini mici mei ini mici me i conuertantur conuer-

violons
Basse continue

Et conturbentur vehementer omnes inimici mei inimici mei
Bescant conuertantur Et Erubescant val... de
Et conturbentur vehementer omnes Inimici mei conuer
uertantur Et Erubescant val... de velociter
tantur Et Erubescant val... de val... de velociter

violons
Basse Continue

i conuertantur Et Erubescant valde velociter Erubescant
velociter valde velociter velociter conuer
tantum et Erubescant valde velociter Erubescant
velociter valde velociter
velociter valde velociter velociter Conuer

Violons
Basse Continue

Et conturbentur et conturbentur vehementer omnes inimi ci mei -
 tantur et Eru - bescant Et Eru bescant et Eru - bescant val -
 bescant et conturbentur vehementer omnes inimi ci mei inimi
 Conuertantur conuertantur Et Eru bescant val. - - - - - de ve
 tantur. conuertantur Et Eru bescant val. - - - - - de ve

violons

Bass C

ini mi ci me i
de velo citer
ci ini mi ci me i
lo citer velo citer
lo citer velo.. citer

This block contains the first system of handwritten musical notation. It consists of five staves. The first staff is a vocal line in G-clef with lyrics 'ini mi ci me i'. The second staff is a piano accompaniment in G-clef with lyrics 'de velo citer'. The third staff is a vocal line in G-clef with lyrics 'ci ini mi ci me i'. The fourth staff is a piano accompaniment in G-clef with lyrics 'lo citer velo citer'. The fifth staff is a piano accompaniment in G-clef with lyrics 'lo citer velo.. citer'. There are two empty staves below this system.

violas
Basse continue

This block contains the second system of handwritten musical notation. It consists of six staves. The first staff is a vocal line in G-clef with lyrics 'violas'. The second staff is a piano accompaniment in G-clef. The third staff is a piano accompaniment in G-clef. The fourth staff is a piano accompaniment in G-clef. The fifth staff is a piano accompaniment in G-clef. The sixth staff is a piano accompaniment in G-clef with lyrics 'Basse continue'. There are two empty staves below this system.

Five empty musical staves, each with a treble clef on the first staff and a bass clef on the last staff. The staves are arranged vertically and are currently empty of any musical notation.

Handwritten musical score for Violons and Basses Continues. The section begins with a treble clef and a key signature of one flat (B-flat). The Violons part is written on a single staff, while the Basses Continues part is written on a single staff. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The notation is in a cursive, handwritten style. The section ends with a double bar line and a repeat sign.

Violons

Basses Continues

Four empty musical staves, each with a treble clef on the first staff and a bass clef on the last staff. The staves are arranged vertically and are currently empty of any musical notation.

Handwritten musical score for voices, measures 1-10. The music is written on five staves. The lyrics are: *conuertantur conuertantur Et Erubescant et Erubescant* (Staff 1), *Erubescant Erubescant Et Erubescant val.* (Staff 2), *Erubescant et conturbentur uehementer omnes ini mi* (Staff 3), *Erubescant Et conturbentur Et conturbentur* (Staff 4), and *Erubescant et conturbentur et conturbentur uehementer omnes* (Staff 5). The notation includes various note values, rests, and accidentals.

Handwritten musical score for Violon and Bass continuo, measures 1-10. The music is written on five staves. The first staff is labeled *Violon* and the fifth staff is labeled *Basse continue*. The notation includes various note values, rests, and accidentals.

val. - - - - - de velo citer Eru bescant Etcontur Centur
- - de velo citer - - velo - citer Eru bescant Etcontur.
- ci mei - - ini mi ci mei conuertantur conuer
Centur Vehementer oeo ini mi ci mei conuertantur
ini mi ci mei ini mi ci mei conuertantur conuer

violons
Basse continue

Et conturbentur vehementer omnes inimici mei ini mici
 Bentur et conturbentur vehementer omnes ini mi ci mei ini
 tantur et Erubescant val. - - de veloci ter. -
 Convertantur Et Erubescant val. - - - de val. - - - de ve
 tantur et Erubescant val. - - de val. - - - - - de ve

violons
 Basse continue

ini mici mei Erubescant et conturbentur et conturbentur

mici me... i... conuertantur Et Erubescant

Erubescant et conturbentur et conturbentur

lociter vel... citur conuertantur conuertantur

lociter vel... citur conuertantur conuertantur Et Erubescant

violins

Basso Continuo

vehementer omnes ini mi ci ini mi ci me i
Et Erubescant val. - - de velociter velociter Erubescant
centur vehementer omnes ini mi ci ini mi ci me i Erubescant
val. - - de velociter
Bescant val. - - de velo. citer velociter

violons
Basse continue

conuertantur conuertantur Et Eru bescant val - - -
Et conturbentur Et conturbentur vehementer omnes ini mici ini
bescant Et conturbetur Et conturbentur vehementer omnes i ni mici
Conuertantur et Eru bescant Et Eru bescant val - - -
Eru bescant et conturbetur Et conturbentur vehementer omnes

violons
Basse Continue

Handwritten musical score for voice and piano, measures 1-12. The score is written on five staves. The first staff is for the voice, with lyrics: "de veloci-ter Eru- bescant Econtur- bentur Et contur-". The second staff is for the piano, with lyrics: "mici mei inimi- ci mei Eru- bescant Econtur". The third staff is for the piano, with lyrics: "mici inimi- ci mei inimi- ci mei Eru-". The fourth staff is for the voice, with lyrics: "de veloci-ter val- de vel- o- ci-ter ve lo- ci-". The fifth staff is for the piano, with lyrics: "inimi- ci mei inimi- ci mei Eru bescant et contur bentur". The music is in 4/4 time and features a variety of note values and rests.

Handwritten musical score for violin and basso continuo, measures 13-24. The score is written on six staves. The first staff is for the violin, with the label "violin" written below it. The second staff is for the basso continuo, with the label "Basso Continuo" written below it. The music is in 4/4 time and features a variety of note values and rests.

Bentur vehementer omnes inimici mei ini meci mei

Bentur vehementer omnes inimici mei inimici me

Bescant et contur bentur et contur bentur vehementer omnes inimici

ter Erubescant et contur bentur vehementer omnes inimici me

Et contur bentur vehementer omnes inimici mei inimici Me

Violons

Basse continue

76

Handwritten musical score for voices, featuring five staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as notes, rests, and accidentals.

Conuertantur Et Eru bescant conuertantur et Eru-
i conuertantur Et Erubescant Et Eru bescant val.
mei conuertantur Et Eru bescant Et Eru bescant
i conuertantur conuertantur Et Eru bescant
i conuertantur conuertantur Et Eru bescant Et Eru

Handwritten musical score for violons and basse continue. The notation includes various musical symbols such as notes, rests, and accidentals.

violons

Basse continue

Handwritten musical score for vocal parts. The lyrics are: *becant val - - - de ve lociter velociter*. The notation includes treble and bass staves with various musical notes and rests. The right side of the page is heavily crossed out with diagonal lines.

Handwritten musical score for *violons* and *Basse continue*. The notation includes treble and bass staves with various musical notes and rests. The right side of the page is heavily crossed out with diagonal lines.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts with lyrics written below them. The lyrics are: "de velociter val. de velociter conuertantur", "ter val. de velociter velociter conuertantur", and "ter val. de velociter velociter". The bottom two staves are piano accompaniment. The first staff of the piano part has a large section of the beginning crossed out with diagonal lines. The second staff of the piano part has the word "val." written above it. The system ends with the word "conuer" written below the piano staff.

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts. The lyrics "de velociter velociter" are written below the first staff. The bottom two staves are piano accompaniment. The first staff of the piano part has a large section of the beginning crossed out with diagonal lines. The second staff of the piano part has the word "cane continui" written below it. The system ends with the number "56" written below the piano staff.

Et Erubescant et Erubescant val. - - de velociter conuert-
 conuertantur et Erubescant val. - - de velociter ve-
 - de velociter conuertantur et Erubescant val. - - de ve-
 val. - - de velociter velociter conuertantur et Erubescant
 tantur conuertantur et Erubescant et Erubescant val. #

violons

Basso Continuo

Handwritten musical score for a vocal part, measures 1-8. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The tempo markings are *de velociter* and *val.* (ritardando). The lyrics are: *tantur conuer tantur et Erubescant* (measures 1-4) and *lo-citer val. de velociter velociter* (measures 5-8).

tantur conuer tantur et Erubescant *val. de velociter*
lo-citer val. de velociter velociter
lociter velociter val. de velociter val. de velociter
conuertantur et Erubescant. val. de velo-citer
de velociter val. de val. de velociter velociter

Handwritten musical score for violins and basso continuo, measures 1-8. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The tempo markings are *de velociter* and *val.* (ritardando). The lyrics are: *tantur conuer tantur et Erubescant* (measures 1-4) and *lo-citer val. de velociter velociter* (measures 5-8).

violons
de velociter val. de val. de velociter velociter
Basso continuo

Handwritten musical score for voice, consisting of five staves. The lyrics are written below the notes.

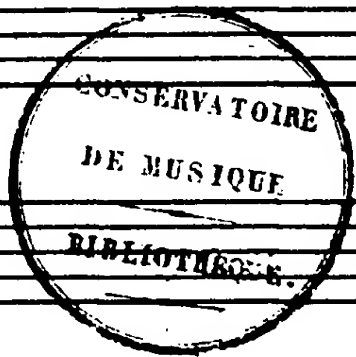
Staff 1: *val. --- de velo citer val. --- de velo citer*

Staff 2: *val. --- de velo citer velociter velo citer*

Staff 3: *val. --- de ue lo citer velociter*

Staff 4: *val. --- de velo --- citer velo --- citer*

Staff 5: *val. --- de velo --- citer velo citer*



Fin

Handwritten musical score for instruments, consisting of five staves. The first staff is labeled *viofons* and the last staff is labeled *Basse continue*.

Staff 1: *viofons*

Staff 2: (Musical notation)

Staff 3: (Musical notation)

Staff 4: (Musical notation)

Staff 5: *Basse continue*